

Caprice No. 1 in C Major

Caprice où se trouvent tous les arrangements de langue de la mesure à deux temps

Moderato.





Caprice No. 1: This movement is a through-composed work; there is no recapitulation of any kind whatsoever. The study moves by way of a series of motives from beginning to end, continually reinforcing the V-I cadence as it goes. Like *Prélude No. 2*, it is of the toccata genre with much use being made of pedal point. Garnier calls this composition 'Caprice où se trouvent tous les arrangements de langue de la mesure à deux temps', that is, 'Caprice, where all of the possibilities of articulation in 2/4 can be found'. Despite his boast, he omitted a number of realistic possibilities, staccato on a series of 16th notes being the most obvious.